

# My First Concertinos

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B $\flat$  Bass & Piano  
or CD Play Back / Play Along

**Bertrand Moren**

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# My First Concertinos

## Volume 1

### 1. Halloween Concertino

#### 1. Shadows In The Night Lento Misterioso

Bertrand Moren

Musical score for "Shadows In The Night" (Lento Misterioso) by Bertrand Moren. The score is in B-flat major, 4/4 time, and consists of two systems. The first system (measures 1-6) features a Bb Bass line and a Piano line. The second system (measures 7-12) includes a first ending marked 'A' (measures 7-8) and continues with the Bb Bass and Piano parts. Dynamics include *Piano*, *pp*, *mp*, *mf*, and *f*. The score concludes with a *rit.* (ritardando) and *pp* (pianissimo) marking.

#### 2. Witches

**B** Allegro

Musical score for "Witches" (Allegro) by Bertrand Moren. The score is in B-flat major, 9/8 time, and consists of two systems. The first system (measures 19-23) features a Bb Bass line and a Piano line. The second system (measures 24-28) continues with the Bb Bass and Piano parts. Dynamics include *Piano* and *mp* (mezzo-piano).

# 2. Irish Variations

Bertrand Moren

## Allegro Furioso

## Andante (The Harp That Once Thro' Tara's Halls)

The musical score is divided into two main sections. The first section, 'Allegro Furioso', begins with a treble clef staff marked 'Piano' and 'fff', and a bass clef staff marked 'fff'. It features rapid sixteenth-note patterns. The second section, 'Andante (The Harp That Once Thro' Tara's Halls)', starts at measure 4 with a treble clef staff marked 'Play' and 'mf cantabile', and a bass clef staff marked 'mf'. It features a slower, more melodic line. Measure 11 is marked with a box containing the letter 'A'. The final section begins at measure 18 with a treble clef staff marked 'Piano' and 'mf', and a bass clef staff marked 'mf'. It concludes with a 'rit.' marking and a double bar line.

# 3. La Casa Della Pasta

## 1. Spaghetti Tempo di Tarantella

Bertrand Moren

Piano

ff

f

Play

6

12

18

A

24

ff

f

p

p

f

# 4. The Irish Moorland

## 1. The Cruiskeen Lawn Maestoso

Bertrand Moren

Musical score for 'The Cruiskeen Lawn' in 4/4 time, marked Maestoso. The score is in G major and consists of three systems of music. The first system (measures 1-5) features a piano introduction with dynamics *mf* and *f*, and a 'Play' instruction. The second system (measures 6-11) continues with dynamics *f*, *ff*, and *p*. The third system (measures 12-17) includes dynamics *f*, *ff*, and *mf*. Measure 18 is the start of section A, marked *rit.* and *ff*. The score includes piano and bass staves with various dynamics and articulation marks.

## 2. The Girl I Left Behind Me

### Andante Espressivo

Musical score for 'The Girl I Left Behind Me' in 4/4 time, marked Andante Espressivo. The score is in G major and consists of two systems of music. The first system (measures 1-4) features a piano introduction with dynamics *mf* and *f*, and a 'Play' instruction. The second system (measures 5-8) continues with dynamics *mf* and *f*. The score includes piano and bass staves with various dynamics and articulation marks.

# 5. The Knight And The Princess

## 1. The Arrival At The Castle

Maestoso

Bertrand Moren

Piano Play

*f* *f* *fp* *f* *f* *fp*

8

15 **A** *p* *sfz* *cresc. poco a poco*

23 *ff* *ff*

30 *sfz* *ff*

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